

Santa Claus Is Coming To Town

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♩ = Key:

Words and Music: (W) J. Fred Coots, 1934
(M) Häven Gillespie, 1934
Rhythmic Interpretation: Ken Haiker, 2020

VERSE

The musical score is written on a single treble clef staff in 4/4 time. It consists of nine lines of music. Roman numeral chords are placed above the notes. The lyrics are written below the staff. The score begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is simple and repetitive, with a clear 4-beat structure per line. The lyrics are: "You bet-ter watch out, you bet-ter not cry, you bet-ter not pout, I'm tel-ling you why: San-ta Claus is co-ming to town! He's ma-king a list, and che-cking it twice, gon-na find out who's naugh-ty or nice. San-ta Claus is co-ming to town! He sees you when you're slee-ping, he knows when you're a-wake. He knows if you've been bad or good, so be good for good-ness sake! You bet-ter watch out, you bet-ter not cry, you bet-ter not pout, I'm tel-ling you why: San-ta Claus is co-ming to town! San-ta Claus is co-ming to town!"

I[5] IV I
You bet-ter watch out, you bet-ter not cry, you bet-ter not pout, I'm

IV I vi ii V⁷ I V⁷
tel-ling you why: San-ta Claus is co-ming to town! He's

I IV I
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IV I vi ii V⁷ I
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IV I IV
sees you when you're slee-ping, he knows when you're a-wake. He

II⁷ V II⁷ V V⁷
knows if you've been bad or good, so be good for good-ness sake! You

I IV I
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IV I vi ii V⁷ I IV
tel-ling you why: San-ta Claus is co-ming to town!

I vi ii V⁷ I
San-ta Claus is co-ming to town!